Consultation on 'Digital Story Telling and Local Communication Processes'
Bangalore, 5th June 2008, organised by IKM project and ITfC

<u>Concept Note</u>

This note seeks to provide a context to the planned discussions on digital story telling. The Consultation is aimed at understanding what is currently going on in this space. It will also seek to set out a path to explore this space and how it can contribute to build up a bottom-up development discourse.

What is going on within this space?

This note seeks to provide a context to the planned discussions on digital story telling. The Consultation is aimed at understanding what is currently going on in this space. It will also seek to set out a path to explore this space and how it can contribute to build up a bottom-up development discourse.

While the Consultation acknowledges that digital story telling is a powerful tool of communication in no way would the limitations of the medium be ignored. The Consultation needs to be seen as the beginning of an open process of dialogue among people who are interested in the local communication process rather than a group of people who are dedicated to promote digital story telling among other tools of communication.

Given the objectives of the IKM Project (http://ikmemergent.wordpress.com) there is obviously a interest to find out how digital story telling relates to international development but there is no need to confine the Consultation to international development, or any other specific theme. In other words it is accepted that any theme that is good enough to produce a digital story, is good enough for discussion.

Digital story telling has been positioned for discussion with the initial insight that it is a powerful medium and format that allows participants of a local communication process to express themselves, make statements, and evaluate their own environment.

The entire Consultation evolves around a key question - What is going on with digital stories? An understanding to what is going on with digital stories might lead to an exploration of further questions. The Consultation will be facilitated in a manner to trigger a planning and exploration phase, rather than immediately springing into action.

<u>Session Design</u>

Session One: Lets get to know each other

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Session Two: What do we see together?

What trends, commonalities, and differences do we see in our work described in Session One.

Session Three: Could we do something together?

Are there common spaces that we could work in collaboration or do we move on from here treading

our own paths.

Session Four: What do we do next?

Time lines - Responsibilities - Logistics etc.

<u>Participants</u>

- Michael Powell, Information Society Researcher and Consultant
- Michael David , Development Media Consultant
- Stalin K, Drishti Media Collective
- Sajan Venniyoor, Prasar Bharati
- Deepu, Pedestrian Pictures
- Ashish Sen, Voices
- Ramnath Bhat, Mara
- Geetha Narayanan, Srishti School of Design and Technology
- Vinod Pavarala, University of Hyderabad
- Shveta Sarada, Sarai
- Madhu Bhushan, Vimochana
- Kailash Vaariya, Anandi
- Seema Nair, Hivos India
- Ankita Handoo, IFAD
- Mr. Pasha, Independent Filmmaker
- Nagina, Vanagana UP
- Ramesh M., WASSAN
- Veena Yamini, Byrraju Foundation